

## **RE-ISSUED CALL FOR ARTISTS - KCLS CAPITAL BOND PLAN (2004-2015)**

In 2004, the residents of King County enacted a Capital Bond for the King County Library System. The bond dedicated funding to incorporate public art into approximately 27 Libraries throughout the Library District.

This is a call for artists who wish to be considered for an artists' roster that will be used throughout the Capital Bond Plan process. Artists will be engaged in each project at the mid-point of the design process, or as soon as they are selected, to ensure maximum coordination. All artwork acquired through this call for art will be owned by the King County Library System and subject to the Library District's Art Policy  
<http://www.kcls.org/buildings/ArtPolicy.pdf>

### **Project Opportunities:**

KCLS is seeking artists who will work with various design teams and art selection committees to create public art uniquely designed for each respective library project. KCLS is looking for a broad array of artists who work in a wide variety of mediums. Funds for each library project can be awarded to an individual artist, arts organizations, or a consortium. Funding could also be divided among additional artists, depending on the proposals.

### **Suggested locations for art include:**

- Entry or lobby/vestibule area
- Meeting area
- Children's area
- Window treatments
- Connection between exterior and interior
- Artist-made building parts

### **Project Budget:**

Funds will vary by each specific project. The typical budget per project is roughly \$40,000. There is approximately \$1 million allocated for all of the Capital projects combined. KCLS hopes to attract additional funds from private donations. Funding for each project may be allocated to one piece, or divided among several artists or pieces.

### **Method of Selection and Eligibility:**

The selection panel for the roster will include representatives of the King County Library System Board of Trustees, KCLS Facilities Development, and KCLS staff. This is an open competition process available to all artists, with consideration given to the demonstrated ability to enter into a contractual

agreement with a public entity, and to complete the agreements on schedule and within budget.

Key criteria for the selection process will include art of the highest quality; artist's qualifications and background.

**Schedule:**

- **Entry submittals are due by April 26, 2007.**
- Those artists' names added to the roster will be given to various project-specific art selection committees. These project art committees will be formed at various times throughout the next five years.
- Finalists from the project-specific committees will be asked to interview with the Committee to discuss their ideas and concepts for art at a specific location.
- Additional review and screening sessions may be added if additional submittals are received or solicited by the Committee.

**Please note that if you submitted materials for the previously issued Call for Artists, you DO NOT have to reapply.**

**Entry Submittal Requirements:**

- Resume of principal artist and other key assistants or subcontractors, including qualifications and previous experience with public art.
- A CD of up to 10 pictures of work completed within the last seven years, numbered and titled with last name. All submittals must be digital and in jpeg format. No slides will be accepted.
- Two references from other art projects.

**Send Materials to:**

Kathy Svajdenka  
Facilities Development Division Assistant  
960 Newport Way NW  
Issaquah WA 98027

**Additional Information:**

Additional information regarding the KCLS Capital Bond Projects is available online at <http://www.kcls.org/buildings/>